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Enter the world of Champagne MAILLY GRAND CRU

- A new website for the New Year !
- Winter pruning of the vines at Mailly Grand Cru
- Les Échansons 2012



CHAMPAGNE MAILLY GRAND CRU

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NEW WEBSITE : www.champagne-mailly.com

A NEW WEBSITE FOR THE NEW YEAR !

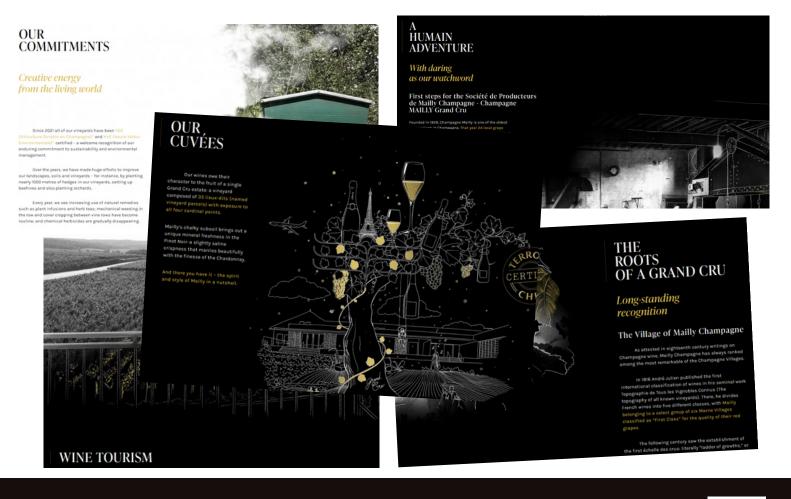


HAPPY NEW YEAR

The entire Mailly Grand Cru team wishes you an excellent and happy new year ! May 2022 bring you all peace, good health, bubbles that sparkle and good meals shared with your loved ones!

A NEW WEBSITE

We start the year with the launch of our new website (French and English versions). Fully remodelled it explains the roots of the Company; it evokes its progression through the years; it highlights our commitments in favour of our environment and the people; it informs our visitors. Many technical files can be downloaded and films can be viewed. Don't hesitate to go and have a look... Have a good discovery !







PRUNING : A FOUNDING ACT

At Mailly Grand Cru, as everywhere in Champagne, the winter in the vineyard is devoted to pruning the vines. It requires rigour and respect for the rules defined in the specifications of the Champagne appellation since 1936.

Carried out solely by hand, **pruning is a founding act for the vine.** Indeed, the quality of the harvest depends on this intervention, its precision and its intelligence. It also determines the vigour, fertility and maturity of the vine. It conditions its development and blossoming. It gives the vine its shape, for the coming campaign but also for all the other years to follow.

Four types of pruning are authorised in Champagne. On our estate, we practice two : the Chablis pruning, mainly on the Chardonnay vines, and the Cordon de Royat pruning, on the Pinot Noir vines.

35 "LIEUX-DITS" PRUNED AT THE RIGHT TIME

We strive to respect the flow of sap in each plant as much as possible. In this way, we take care of each plant in its entirety. Each vine is carefully observed in order to define for it, and for it alone, the ideal place to prune in order to respect its balance and vigour. Pruning is truly a reasoned act.

A particularity of Mailly Grand Cru is that **each of the 35** "lieux-dits" is pruned at the most opportune moment in the winter. Here are a few examples...

- « Les Baudets Seigneurs », « Les Roses » and « Les Fays », vineyards located near the village forest, are pruned first, as the woods form a natural barrier against the cold winds. The temperatures remain mild all year round.
- « Les Feugères » and « Sous la Ville » are pruned next, as they are mostly protected by their proximity to the village.
- « Les Longues Raies » and « Les Villiers », located near the agricultural fields, are pruned late because of the greater risk of frost in these areas.





LES ÉCHANSONS 2012

LES ÉCHANSONS : THE MASTERPIECE OF OUR RANGE

The cuvée Les Echansons, the masterpiece of our range for over 50 years, is a tribute to the sommeliers, ambassadors of our champagnes. The title "Echanson" was given to the officer in charge of the wine service at the Court of the Kings of France. He had to manage the cellar, choose the wines, taste them and have them appreciated.

Only made in the very best years, the blend of Les Echansons favours wines with an exemplary capacity for ageing. The most elegant Chardonnay are blended with the most powerful and distinguished Pinot Noir.

This champagne of precision, character, depth and fullness is the absolute reference for any wine lover in search of excellence. Langoustine ravioli, lobster risotto, pan-fried foie gras, scallops with truffles, poularde de Bresse with morels will combine their talent with this exceptional Grand Cru.





GREAT FRESHNESS OF THE 2012 VINTAGE

In 2012, after a viticultural campaign disrupted by regular and interminable climatic hazards, the August sunshine allowed the grapes to ripen exceptionally well. At harvest time, the bunches had all the attributes of a great year : moderate weight, perfect health, good ripeness and sustained acidity. The latter is a guarantee of a beautiful expression of freshness in the wines.

When tasting the 2012 vintage, the Chardonnay are lively, fresh and precise, with beautiful floral and citrus notes. The Pinot Noir are fatter, vinous, salty, fresh and rich with notes of ripe white fruit. A testament to patience, after nearly 10 years in the cellar, a spicy dimension to the cuvée is carried by dried fruit and a touch of spirit.

A great among great, **this very rare cuvée - only 10,856 bottles produced -** embodies all the core values of our Grand Cru vineyard. Combined with the expertise of our Cellar Master, **a slow maturation on laths for 10 years, in deep chalk cellars**, allows us to offer the most demanding connoisseur the unique signature of a reference champagne.